

THE SPOTNICKS - EJ TILL SALU (Not for sale)

Japan

1. Singlar (Singles)

(Inget skivmärke/no label)			
Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
(inget nummer/no number)	(Dark eyes)	Lackskiva (Acetate)	1965

Provskiva för internt bruk
(Test sample for internal use)



DARK EYES	Alt titel:	Ojos Negros, Black Eyes	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	(Winberg)	M:S	1:24

(inget nummer/no number)	(Dark eyes)	Lackskiva (Acetate)	1965
Provskiva för internt bruk (Test sample for internal use)			



(Soul sensation = Not The Spotnicks)

DARK EYES	Alt titel:	Ojos Negros, Black Eyes	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	(Winberg)	M:S	1:24

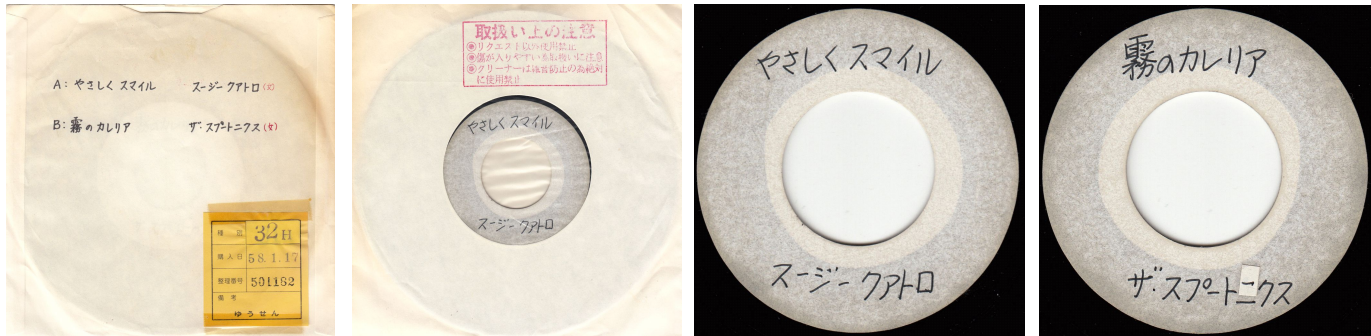
(inget nummer/no number)

(Karelia)

Lackskiva (Acetate)

1965

Provskiva för internt bruk
(Test sample for internal use)



(Make me smile = Not The Spotnicks)

KARELIA	Alt titel:	Kalarea of fog	Insp (rec):	1964
Instrumental	Komp/arr (Com/arr):	Kaparow	M:S	2:21
Version: 1				

(inget nummer/no number)

(Last space train/Karelia)

Lackskiva (Acetate)

1965

Provskiva för internt bruk
(Test sample for internal use)

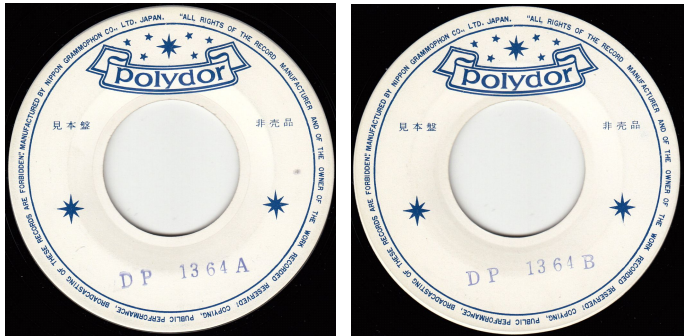


KARELIA	Alt titel:	Kalarea of fog	Insp (rec):	1964
Instrumental	Komp/arr (Com/arr):	Kaparow	M:S	2:21
Version: 1				
LAST SPACE TRAIN	Alt titel:	The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky	Insp (rec):	1963
Instrumental	Komp/arr (Com/arr):	Raisner	M:S	2:56
Version: 1A				

Polydor

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
DP 1364	The Spotnicks - Orange Blossom Special/Amapola	Singel (Single)	1965

Provskira för internt bruk
(Test sample for internal use)



AMAPOLA	<i>Alt titel:</i>	<i>Hully Gully</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Lacalle</i>	<i>M:S</i>	1:52
<i>Version: 1</i>				
ORANGE BLOSSOM SPECIAL	<i>Alt titel:</i>	<i>Capullo De Naranja, Orange Blossom</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Rouse</i>	<i>M:S</i>	2:16
<i>Version: 1A</i>				

DP 1380	The Spotnicks - Sabeline/Bach Goes To Sea	Singel (Single)	1965
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Provskira för internt bruk
(Test sample for internal use)



BACH GOES TO SEA	<i>Alt titel:</i>	<i>Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg/Gusten)</i>	<i>M:S</i>	1:50
SABELINE	<i>Alt titel:</i>	<i>Summer In Sweden</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Gerald/Alvarez</i>	<i>M:S</i>	3:02

DP 1430

The Spotnicks - Dark Eyes/Papa Oom Mow Mow

Singel (Single)

1965

Provskiva för internt bruk
(Test sample for internal use)



DARK EYES	<i>Alt titel:</i>	<i>Ojos Negros, Black Eyes</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:24
PAPA OOM MOW MOW	<i>Alt titel:</i>	<i>Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Harris/Frazier/White/Wilson</i>	<i>M:S</i>	1:43
<i>Version: 1</i>				

DP 1446

The Spotnicks - Space Party/San Antonio Rose

Singel (Single)

1965

Provskiva för internt bruk
(Test sample for internal use)



SAN ANTONIO ROSE	<i>Alt titel:</i>	<i>La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Willis</i>	<i>M:S</i>	1:59
<i>Version: 1</i>				
SPACE PARTY	<i>Alt titel:</i>	<i>Party En El Espacio, Fiesta Especial</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Newey/Shakespeare/Hawker</i>	<i>M:S</i>	2:30

Provskiva för internt bruk
(Test sample for internal use)



HAVAH NAGILA	<i>Alt titel:</i>	<i>Hava Naguila</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	2:19
<i>Version: 1B</i>	<i>Med kör och stråkar (With choir and strings)</i>			
KARELIA	<i>Alt titel:</i>	<i>Kalarea of fog</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Kaparow</i>	<i>M:S</i>	2:21
<i>Version: 1</i>				

Provskiva för internt bruk
(Test sample for internal use)



PIERCING THE UNKNOWN	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>Insp (rec):</i>	1966
<i>Instrumental</i>				
SENTIMENTAL GUITAR	<i>Alt titel:</i>	<i>Vostok 6, Namida No Guitar</i>	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Sugiyama</i>	<i>M:S</i>	2:32
<i>Version: 2</i>				

Provskiva för internt bruk
(Test sample for internal use)



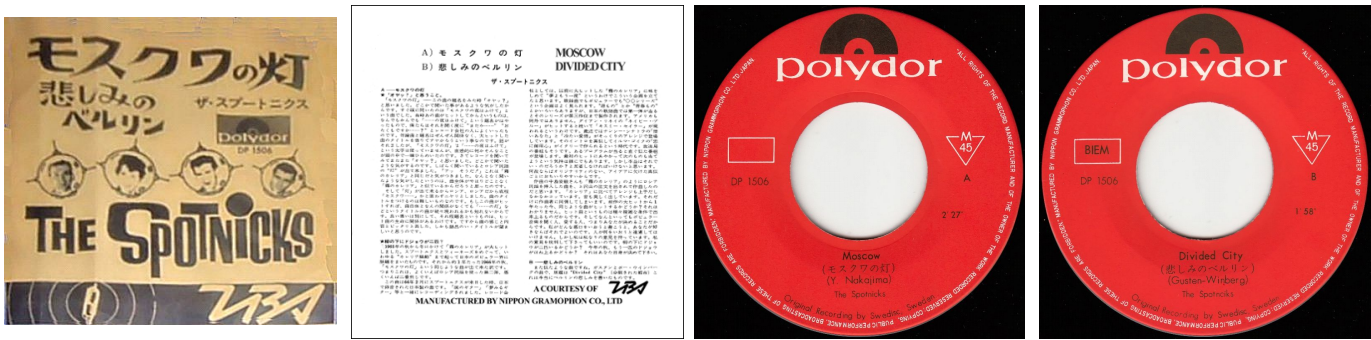
DREAMING GUITAR	<i>Alt titel:</i>	<i>Dream Guitar, Yumemiru Guitar</i>	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Hayakawa</i>	<i>M:S</i>	1:54
TRAMBONE	<i>Alt titel:</i>	<i>Trombone</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Atkins</i>	<i>M:S</i>	1:42

Provskiva för internt bruk
(Test sample for internal use)



JOEY'S SONG	<i>Alt titel:</i>	<i>Joye's Song</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Reisman/Gallop</i>	<i>M:S</i>	2:11
OLD CLOCK AT HOME	<i>Alt titel:</i>	<i>Den Gamla Moraklockan</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Fagerlund/Breda</i>	<i>M:S</i>	2:07

Specialutgåva för Radio TBS, Tokyo
(Special edition for Radio TBS, Tokyo)



En mycket ovanlig och unik promo-utgåva av singeln Polydor DP1506 som den japanska radiostationen gav till sina hängivna lyssnare

(A very rare and unique promo release of the single Polydor DP1506 that the Japanese radio station gave to its devoted listeners)

DIVIDED CITY		<i>Alt titel:</i>	<i>Donner Wetter</i>	<i>Insp (rec):</i>	<i>1964</i>
<i>Instrumental</i>		<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	<i>1:56</i>
<i>Version:</i>	<i>1B Annorlunda mixad (Mixed differently)</i>				
MOSCOW		<i>Alt titel:</i>	<i>Moscow No Tomoshihi (The Light In Moscow)</i>	<i>Insp (rec):</i>	<i>1966</i>
<i>Instrumental</i>		<i>Komp/arr (Com/arr):</i>	<i>Nakajima</i>	<i>M:S</i>	<i>2:28</i>

Provskiva för internt bruk
(Test sample for internal use)



DIVIDED CITY		<i>Alt titel:</i>	<i>Donner Wetter</i>	<i>Insp (rec):</i>	<i>1964</i>
<i>Instrumental</i>		<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	<i>1:56</i>
<i>Version:</i>	<i>1B Annorlunda mixad (Mixed differently)</i>				
MOSCOW		<i>Alt titel:</i>	<i>Moscow No Tomoshihi (The Light In Moscow)</i>	<i>Insp (rec):</i>	<i>1966</i>
<i>Instrumental</i>		<i>Komp/arr (Com/arr):</i>	<i>Nakajima</i>	<i>M:S</i>	<i>2:28</i>

DP 1514

The Spotnicks - Manxman Island/Merry Elephant

Singel (Single)

1967

Provskaiva för internt bruk
(Test sample for internal use)



MANXMAN ISLAND	Alt titel:	Manxman, Mantoh Kara Kita Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man)	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Nakajima	M:S	2:24
MERRY ELEPHANT			Insp (rec):	1964
Instrumental (kör/choir: Bob Lander, Bo Winbeg & Björn Thelin)	Komp/arr (Com/arr):	Winberg/Winsnes	M:S	2:17
Version:	1A			

DP 1532

The Spotnicks - Suspicion/La Pachava

Singel (Single)

1967

Provskaiva för internt bruk
(Test sample for internal use)



LA PACHAVA	Alt titel:	La Pachaya	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Gachica	M:S	1:55
SUSPICION			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Pourcel/Lefevre	M:S	2:20

Provskiva för internt bruk
(Test sample for internal use)



MOOD OF ASIA	Alt titel:	Blue Night Train	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Sugiyama	M:S	2:03
TINTA VERDE			Insp (rec):	1967
Instrumental	Komp/arr (Com/arr):	W. Caban	M:S	1:56
Version: 1				

Provskiva för internt bruk
(Test sample for internal use)



EL TORO BRAVO			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Lara	M:S	2:30
TAPIOLA			Insp (rec):	1967
Instrumental	Komp/arr (Com/arr):	Nakajima	M:S	2:06
Version: 1A	Snabb version (Fast version)			

Provskiva för internt bruk
(Test sample for internal use)



JUPITER SPECIAL		Insp (rec):	1968
Instrumental	Komp/arr (Com/arr): Itoh	M:S	2:25
Version: 1A Långsam version (Slow version)			
RECADO		Alt titel:	Ricardo
Instrumental	Komp/arr (Com/arr): Ferreira	Insp (rec):	1966
		M:S	2:18

SweDisc

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
DS-21	The Spotnicks - Lonesome City Sadness/The Silky Way	Singel (Single)	1981

Provskiva för internt bruk
(Test sample for internal use)



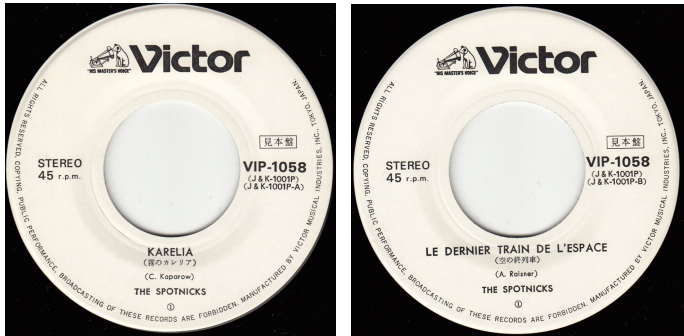
Specialutgåva för Radio TBS, Tokyo
(Special edition for Radio TBS, Tokyo)



Gratis reklamutgåva
(Free advertising gift)

A WORLD OF SPOTNICKS	<i>Alt titel:</i>	<i>A Universe Of Spotnicks</i>	<i>Insp (rec):</i>	1978
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Bleck/Foxton</i>	<i>M:S</i>	4:20
NEVER TRUST ROBOTS	<i>Alt titel:</i>	<i>Don't Trust Robots</i>	<i>Insp (rec):</i>	1978
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Bleck/Foxton</i>	<i>M:S</i>	4:04

Victor			
Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
VIP-1058	The Spotnicks - Karelia/Last Space Train	Singel (Single)	1965
Provskiva för internt bruk (Test sample for internal use)			



KARELIA	<i>Alt titel:</i>	<i>Kalarea of fog</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Kaparow</i>	<i>M:S</i>	2:21
<i>Version: 1</i>				
LAST SPACE TRAIN	<i>Alt titel:</i>	<i>The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Raisner</i>	<i>M:S</i>	2:56
<i>Version: 1A</i>				

Polydor

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
SLKP 1076	The Spotnicks - Best 4	EP	1965

Provskiva för internt bruk
(Test sample for internal use)



AMAPOLA	Alt titel:	Hully Gully	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Lacalle	M:S	1:52
Version: 1				
DARK EYES	Alt titel:	Ojos Negros, Black Eyes	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	(Winberg)	M:S	1:24
DRINA	Alt titel:	Dorina, Mars Na Drina Drina	Insp (rec):	1963
Instrumental	Komp/arr (Com/arr):	Binicki	M:S	2:55
Version: 1				
JOHNNY GUITAR	Alt titel:	Johnny Guitar	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Young	M:S	2:55
Version: 1A		THE YOUNG CATS		

SLKP 1117	The Spotnicks - Old Clock At Home	EP	1966
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Provskiva för internt bruk
(Test sample for internal use)



OLD CLOCK AT HOME	Alt titel:	Den Gamla Moraklockan	Insp (rec):	1961
Instrumental	Komp/arr (Com/arr):	Fagerlund/Breda	M:S	2:07
ORANGE BLOSSOM SPECIAL	Alt titel:	Capullo De Naranja, Orange Blossom	Insp (rec):	1961
Instrumental	Komp/arr (Com/arr):	Rouse	M:S	2:16
Version: 1A				
PIERCING THE UNKNOWN			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Winberg/Gusten	M:S	2:02
SPACE WALK	Alt titel:	Pasedo Especial	Insp (rec):	1965
Instrumental	Komp/arr (Com/arr):	Winberg/Winsnes/Samuelsson	M:S	2:11
Version: 1				

Provskiva för internt bruk
(Test sample for internal use)



JINGLE BELLS	Alt titel:	Campanitas De Navidad , Vive Le Vent	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	(Winberg/Gusten)	M:S	1:39
RUDOLF THE REDNOSED REINDEER	Alt titel:	Rodolfo El Reno De La Nariz Roja	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Marks	M:S	2:35
SILENT NIGHT	Alt titel:	Noche De Paz	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	(Nicol/Thelin)	M:S	2:42
WHITE CRISTMAS	Alt titel:	Blanca Navidad	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Berlin	M:S	2:28

Provskiva för internt bruk
(Test sample for internal use)



DIVIDED CITY			Insp (rec):	1964
Instrumental	Komp/arr (Com/arr):	Winberg/Gusten	M:S	1:56
Version: 1A				
MANXMAN ISLAND	Alt titel:	Manxman, Mantoh Kara Kita Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man)	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Nakajima	M:S	2:24
MERRY ELEPHANT			Insp (rec):	1964
Instrumental (kör/choir: Bob Lander, Bo Winbeg & Björn Thelin)	Komp/arr (Com/arr):	Winberg/Winsnes	M:S	2:17
Version: 1A				
MOSCOW	Alt titel:	Moscow No Tomoshihi (The Light In Moscow)	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Nakajima	M:S	2:28

Provskiva för internt bruk
(Test sample for internal use)



JUPITER SPECIAL		Insp (rec):	1968
Instrumental	Komp/arr (Com/arr): Itoh	M:S	2:25
Version: 1A Långsam version (Slow version)			
MOOD OF ASIA		Alt titel:	Blue Night Train
Instrumental	Komp/arr (Com/arr): Sugiyama	Insp (rec):	1966
		M:S	2:03
RECADO		Alt titel:	Ricardo
Instrumental	Komp/arr (Com/arr): Ferreira	Insp (rec):	1966
		M:S	2:18
TAPIOLA		Insp (rec):	1967
Instrumental	Komp/arr (Com/arr): Nakajima	M:S	2:06
Version: 1A Snabb version (Fast version)			

3. LP-skivor (LPs)

Globe			
Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
SJET - 7300	The Spotnicks - In London "Out A Space"	LP	1963



Stereo

AMAPOLA	<i>Alt titel:</i>	<i>Hully Gully</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Lacalle</i>	<i>M:S</i>	1:52
<i>Version: 1</i>				
DARK EYES	<i>Alt titel:</i>	<i>Ojos Negros, Black Eyes</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:24
HAPPY HENRIK'S POLKA	<i>Alt titel:</i>	<i>Happy Henrics Polka</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:29
HIGHFLYIN' SCOTSMAN	<i>Alt titel:</i>	<i>Highflying Scotsman, High Flying Scotsman</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg/Gusten)</i>	<i>M:S</i>	2:47
<i>Version: 2</i>				
I'M GOING HOME (To See My Baby)	<i>Alt titel:</i>	<i>I'm Going Home</i>	<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Bain</i>	<i>M:S</i>	2:15
MOONSHOT			<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Tomsco</i>	<i>M:S</i>	1:51
<i>Version: 2</i>				
MY OLD KENTUCKY HOME			<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Foster</i>	<i>M:S</i>	2:06
<i>Version: 2</i>				
NIGHTCAP	<i>Alt titel:</i>	<i>Night Cap</i>	<i>Insp (rec):</i>	1962
<i>Instrumental (Björn Thelin)</i>	<i>Komp/arr (Com/arr):</i>	<i>Thelin</i>	<i>M:S</i>	2:15
NO YAGA DAGA BLUES			<i>Insp (rec):</i>	1962
<i>Instrumental (Björn Thelin)</i>	<i>Komp/arr (Com/arr):</i>	<i>Thelin</i>	<i>M:S</i>	2:34
OL' MAN RIVER	<i>Alt titel:</i>	<i>Old Man River</i>	<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Kern</i>	<i>M:S</i>	2:05
<i>Version: 2</i>				
ORANGE BLOSSOM SPECIAL	<i>Alt titel:</i>	<i>Capullo De Naranja, Orange Blossom</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Rouse</i>	<i>M:S</i>	2:16
<i>Version: 1C Konverterad till stereo (Converted to stereo)</i>				
THE SPOTNICKS THEME	<i>Alt titel:</i>	<i>Spotnicks, The Spotnicks</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg</i>	<i>M:S</i>	1:58
<i>Version: 2A</i>				
THUNDERNEST			<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg</i>	<i>M:S</i>	2:13
<i>Version: 2</i>				

Provskiva för internt bruk
(Test sample for internal use)



AMAPOLA		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Lacalle	<i>M:S</i> 1:50
<i>Version: 5</i>		
DRINA		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Binicki	<i>M:S</i> 3:21
<i>Version: 2</i>		
GOOFUS		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Harold/Kalm/King	<i>M:S</i> 2:40
HAPPY GUITAR	<i>Alt titel:</i> Exotic Guitar	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> de Angelis	<i>M:S</i> 2:37
<i>Version: 2</i>		
HAVAH NAGILA	<i>Alt titel:</i> Israeli Dance	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Winberg)	<i>M:S</i> 2:33
<i>Version: 6</i>		
JOHNNY GUITAR		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Young	<i>M:S</i> 3:28
<i>Version: 8</i>		
KARELIA		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Kaparow	<i>M:S</i> 2:19
<i>Version: 6</i>		
LAST SPACE TRAIN	<i>Alt titel:</i> Le Dernier Train De L'Espace	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Raisner	<i>M:S</i> 3:37
<i>Version: 4</i>		
MOONSHOT	<i>Alt titel:</i> Moon Shot	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Tomsco	<i>M:S</i> 1:42
<i>Version: 4</i>		
OLD FAITHFUL		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Carr/Kennedy	<i>M:S</i> 2:21
<i>Version: 2</i>		
ORANGE BLOSSOM SPECIAL		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Rouse	<i>M:S</i> 2:17
<i>Version: 2</i>		
PETITE FLEUR		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Bechet	<i>M:S</i> 2:30
PONY EXPRESS		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> D.Hidden	<i>M:S</i> 2:04
<i>Version: 2</i>		
TELSTAR		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Meek	<i>M:S</i> 3:15
<i>Version: 3</i>		
THE ROCKET MAN	<i>Alt titel:</i> Rocket Man	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Rossner)	<i>M:S</i> 2:10
<i>Version: 3</i>		

THE SPOTNICKS THEME

Instrumental

Version: 7

Alt titel:

Spotnicks Theme

Insp (rec): 1977

Komp/arr (Com/arr):

Winberg

M:S 2:13

SLPM 1159

The Spotnicks - Fresh Sound

LP

1967

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(Test sample for internal use)



ANNA			<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Roman/Vatro	<i>M:S</i>	2:22
<i>Version: 1</i>				
BACH GOES TO SEA	<i>Alt titel:</i>	Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	(Winberg/Gusten)	<i>M:S</i>	1:50
HANG ON			<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	F. Cramer	<i>M:S</i>	2:19
<i>Version: 1</i>				
LA ROSITA			<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	du Pont	<i>M:S</i>	2:49
<i>Version: 1</i>				
LONESOME OLD HOUSE	<i>Alt titel:</i>	Vieja Casa Solitaria	<i>Insp (rec):</i>	1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	Gibson	<i>M:S</i>	2:05
PICK A BALE OF COTTON			<i>Insp (rec):</i>	1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	(Winberg/Gusten)	<i>M:S</i>	1:40
<i>Version: 1</i>				
SAN ANTONIO ROSE	<i>Alt titel:</i>	La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Willis	<i>M:S</i>	1:59
<i>Version: 1</i>				
SPACE PARTY	<i>Alt titel:</i>	Party En El Espacio, Fiesta Especial	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Newey/Shakespeare/Hawker	<i>M:S</i>	2:30
SPACE SHIP RENDEZ-VOUS	<i>Alt titel:</i>	The Outlaws, Cita En Una Nave Especial	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Duke	<i>M:S</i>	1:57
TIJUANA JAIL	<i>Alt titel:</i>	The Tijuano Jail, Carcel De Tijuana	<i>Insp (rec):</i>	1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	Thompson	<i>M:S</i>	3:10
VALENTINA	<i>Alt titel:</i>	Save The Last Dance (...For Me)	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Ponus/Schuman	<i>M:S</i>	2:10
<i>Version: 1A</i>				

WINDY AND WARM	<i>Alt titel:</i>	<i>Totmenta Calurosa</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Loudermilk</i>	<i>M:S</i>	2:09
WOE IS ME	<i>Alt titel:</i>	<i>Quien Soy Yo?</i>	<i>Insp (rec):</i>	1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Sheeley/de Shannon</i>	<i>M:S</i>	1:55

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BOING MEETS GIRL	<i>Alt titel:</i>	<i>Boing Encuentra Una Chika, Boy Meets Girl</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	2:00
CAPE KENNEDY	<i>Alt titel:</i>	<i>Cabo Kennedy, Capa Kennedy, Cap Kennedy</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	2:10
<i>Version: 1</i>				
ENDLESS SLEEP	<i>Alt titel:</i>	<i>Sueno Interminal, Suedo Sin Fin</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Raynolds/Wance</i>	<i>M:S</i>	2:02
HOOTENANNY EXPRESS	<i>Alt titel:</i>	<i>Hootemanny Express</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander, Björn Thelin & Bo Winberg + The Chicks)</i>	<i>Komp/arr (Com/arr):</i>	<i>Regan</i>	<i>M:S</i>	2:08
I KNOW A SECRET			<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Corday</i>	<i>M:S</i>	2:14
LOW MAN ON A TOTEM POLE	<i>Alt titel:</i>	<i>Justiciero En El Totem</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Bryant</i>	<i>M:S</i>	2:03
PAPA OOM MOW MOW	<i>Alt titel:</i>	<i>Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Harris/Frazier/White/Wilson</i>	<i>M:S</i>	1:43
<i>Version: 1</i>				
PLEASE SAY YES			<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander, Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Corday</i>	<i>M:S</i>	1:49
<i>Version: 2</i>				
SABELINE	<i>Alt titel:</i>	<i>Summer In Sweden</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Gerald/Alvarez</i>	<i>M:S</i>	3:02
SENTIMENTAL JOURNEY	<i>Alt titel:</i>	<i>Jornada Sentimental, Sentimental Journée</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Green/Brown/Hoomer</i>	<i>M:S</i>	2:21
TAKE US TO YOUR LEADER	<i>Alt titel:</i>	<i>Guianos, Llevanos Con Tu Guía, Take Me Your Leader</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	1:53
WHO CARES	<i>Alt titel:</i>	<i>Who Cares For Me</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Gibson</i>	<i>M:S</i>	2:32

Provskiva för internt bruk
(Test sample for internal use)



AMAPOLA	<i>Alt titel:</i>	<i>Hully Gully</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Lacalle</i>	<i>M:S</i>	1:52
<i>Version: 1</i>				
DARK EYES	<i>Alt titel:</i>	<i>Ojos Negros, Black Eyes</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:24
HAPPY HENRIK'S POLKA	<i>Alt titel:</i>	<i>Happy Henrics Polka</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:29
HOME ON THE RANGE			<i>Insp (rec):</i>	1960
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	2:39
		THE ROCKING COWHANDS		
I'M GOING HOME (To See My Baby)	<i>Alt titel:</i>	<i>I'm Going Home</i>	<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Bain</i>	<i>M:S</i>	2:15
JOHNNY GUITAR	<i>Alt titel:</i>	<i>Johnny Guitar</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Young</i>	<i>M:S</i>	2:55
<i>Version: 1A</i>		THE YOUNG CATS		
MOONSHOT			<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Tomsco</i>	<i>M:S</i>	1:51
<i>Version: 2</i>				
MY BONNY	<i>Alt titel:</i>	<i>My Bonnie</i>	<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg/Lander)</i>	<i>M:S</i>	2:23
<i>Version: 1A</i>				
MY OLD KENTUCKY HOME			<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Foster</i>	<i>M:S</i>	2:06
<i>Version: 2</i>				
OL' MAN RIVER	<i>Alt titel:</i>	<i>Old Man River</i>	<i>Insp (rec):</i>	1962
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Kern</i>	<i>M:S</i>	2:05
<i>Version: 2</i>				
ORANGE BLOSSOM SPECIAL	<i>Alt titel:</i>	<i>Capullo De Naranja, Orange Blossom</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Rouse</i>	<i>M:S</i>	2:16
<i>Version: 1A</i>				
THE ROCKET MAN	<i>Alt titel:</i>	<i>Rocket Man, Locket Man</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Rossner)</i>	<i>M:S</i>	1:58
<i>Version: 1A</i>				
THE SPOTNICKS THEME	<i>Alt titel:</i>	<i>Spotnicks, The Spotnicks</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg</i>	<i>M:S</i>	1:58
<i>Version: 2A</i>				
THUNDERNEST			<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg</i>	<i>M:S</i>	2:13
<i>Version: 2</i>				

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AMAPOLA <i>Instrumental</i> Version: 1	Alt titel: Komp/arr (Com/arr):	Hully Gully Lacalle	Insp (rec): M:S	1962 1:52
DARK EYES <i>Instrumental</i>	Alt titel: Komp/arr (Com/arr):	Ojos Negros, Black Eyes (Winberg)	Insp (rec): M:S	1962 1:24
HOOTENANNY EXPRESS Vokal (Bob Lander, Björn Thelin & Bo Winberg + The Chicks)	Alt titel: Komp/arr (Com/arr):	Hootemanny Express Regan	Insp (rec): M:S	1964 2:08
JOHNNY GUITAR <i>Instrumental</i> Version: 1A	Alt titel: Komp/arr (Com/arr):	Johnny Guitar Young	Insp (rec): M:S	1962 2:55
SPACE CREATURES <i>Instrumental</i>	Alt titel: Komp/arr (Com/arr):	THE YOUNG CATS Space Creature Winberg/Gusten	Insp (rec): M:S	1963 2:43
THE ROCKET MAN <i>Instrumental</i> Version: 1A	Alt titel: Komp/arr (Com/arr):	Rocket Man, Locket Man (Rossner)	Insp (rec): M:S	1961 1:58
THE SPOTNICKS THEME <i>Instrumental</i> Version: 2A	Alt titel: Komp/arr (Com/arr):	Spotnicks, The Spotnicks Winberg	Insp (rec): M:S	1962 1:58

Provskiva för internt bruk
(Test sample for internal use)



BLUES STAY AWAY FROM ME			<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Delmore/Raney/Glover</i>	<i>M:S</i>	2:12
<i>Version: 2</i>				
DIVIDED CITY	<i>Alt titel:</i>	<i>Donner Wetter</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	1:56
<i>Version: 1B Annorlunda mixad (Mixed differently)</i>				
DOCTOR FEELGOOD	<i>Alt titel:</i>	<i>Doctor Feel Good</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Franklin/White</i>	<i>M:S</i>	1:40
<i>Version: 1</i>				
FUNNY MAE			<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander, Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Brown</i>	<i>M:S</i>	2:06
<i>Version: 1</i>				
HIGHFLYIN' SCOTSMAN	<i>Alt titel:</i>	<i>Highflying Scotsman, High Flying Scotsman</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg/Gusten)</i>	<i>M:S</i>	2:47
<i>Version: 2</i>				
I GOT A BABY	<i>Alt titel:</i>	<i>Gotta Baby, I Gotta Baby</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Matthews</i>	<i>M:S</i>	1:55
JUST A DREAM			<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Clanton/Matassa</i>	<i>M:S</i>	2:47
<i>Version: 1B Dubbad sång (Dubbed song)</i>				
JUST LISTEN TO MY HEART			<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Frank Ifield</i>	<i>M:S</i>	2:01
<i>Version: 1</i>				
KU'DAMM PROMENADE			<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	2:10
NAHMENLOS	<i>Alt titel:</i>	<i>Namenlos</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Kovac</i>	<i>M:S</i>	2:15
SHAMUS O'TOOLE			<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Baxter/Booth</i>	<i>M:S</i>	2:17
TOUCH ME	<i>Alt titel:</i>	<i>Tocame</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Nelson W</i>	<i>M:S</i>	2:27
TRAMBONE	<i>Alt titel:</i>	<i>Trombone</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Atkins</i>	<i>M:S</i>	1:42
WALKING BACK TO HAPPINESS	<i>Alt titel:</i>	<i>Regrese A La Felicidad</i>	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Schroeder</i>	<i>M:S</i>	2:32
<i>Version: 1</i>				

Provskiva för internt bruk
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BIG JUMP	<i>Alt titel:</i>	<i>Gran Salto</i>	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Egnoian</i>	<i>M:S</i>	2:29
<i>Version: 1</i>				
BUSTED	<i>Alt titel:</i>	<i>Arruinado</i>	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Howard</i>	<i>M:S</i>	2:20
<i>Version: 1</i>				
HOW CAN YOU LEAVE ME LIKE THAT	<i>Alt titel:</i>	<i>Como Puedes Dajarme Asi</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten/Thelin</i>	<i>M:S</i>	2:20
<i>Version: 1</i>				
I NEVER GET YOU	<i>Alt titel:</i>	<i>I'll Never Get You, Nuenca Te Tendre</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Peter Winsnes + kör/choir: Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Winsnes/Samuelsson</i>	<i>M:S</i>	2:27
<i>Version: 1</i>				
I'LL REMEMBER YOU	<i>Alt titel:</i>	<i>I Remember You, Remember You, Te Recordare</i>	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Mercer/Schretzinger</i>	<i>M:S</i>	2:43
<i>Version: 1</i>				
I'M AROUND	<i>Alt titel:</i>	<i>Estoy Cerca</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Peter Winsnes + kör/choir: Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Winsnes/Samuelsson</i>	<i>M:S</i>	2:25
<i>Version: 1</i>				
I'M COMING HOME	<i>Alt titel:</i>	<i>Vuelvo A Casa</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Himmelstrand</i>	<i>M:S</i>	2:01
<i>Version: 1</i>				
IN THE MOOD	<i>Alt titel:</i>	<i>De Buen Humor, De Buen Lunos</i>	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Garland/Rafaz</i>	<i>M:S</i>	2:11
<i>Version: 1</i>				
ONE HAS MY NAME	<i>Alt titel:</i>	<i>Una Tiende Mi Nombra, Una Tiene Mi Nombre</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Peter Winsnes + kör/choir: Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	<i>Dean/Dean/Blair</i>	<i>M:S</i>	2:35
<i>Version: 1</i>				
SPACE WALK	<i>Alt titel:</i>	<i>Pasedo Especial</i>	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Winsnes/Samuelsson</i>	<i>M:S</i>	2:11
<i>Version: 1</i>				
WALK RIGHT IN	<i>Alt titel:</i>	<i>Camina Derechito, Adelante</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Bob Lander, Peter Winsnes, Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Cannon/Woods</i>	<i>M:S</i>	2:18
<i>Version: 1</i>				
YOU CAN GO TO HIM	<i>Alt titel:</i>	<i>Puedes Ir Hacia El</i>	<i>Insp (rec):</i>	1965
<i>Vokal (Björn Thelin + kör/choir: Bob Lander, Peter Winsnes & h Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten/Thelin</i>	<i>M:S</i>	2:13
<i>Version: 1</i>				

Provskiva för internt bruk
(Test sample for internal use)



BYE BYE BIRDIE			<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Adams/Strouse	<i>M:S</i>	2:20
<i>Version: 1A</i>		THE SHY ONES		
CRYING IN A STORM	<i>Alt titel:</i>	Namida No Taiyo (The Sun In Tears)	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Nakajima/River	<i>M:S</i>	2:20
<i>Version: 1</i>				
HABANERA			<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Bizet	<i>M:S</i>	2:41
<i>Version: 1A</i>				
HAPPY SILENCE			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Miyagawa/Yasui	<i>M:S</i>	2:04
<i>Version: 1</i>				
IN THE MOOD	<i>Alt titel:</i>	De Buen Humor, De Buen Lunos	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Garland/Rafaz	<i>M:S</i>	2:11
<i>Version: 1</i>				
LA ROSITA			<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	du Pont	<i>M:S</i>	2:49
<i>Version: 1</i>				
LAST SPACE TRAIN	<i>Alt titel:</i>	The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Raisner	<i>M:S</i>	2:56
<i>Version: 1A</i>				
LOOK UP TO THE EVENING STAR			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Izumi/Ei	<i>M:S</i>	2:10
<i>Version: 1</i>				
MEMORY OF SUMMER	<i>Alt titel:</i>	Memorias De Verano	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Suzuki	<i>M:S</i>	1:51
<i>Version: 1</i>				
ODE TO DAWN			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Izumi/Iwatani	<i>M:S</i>	2:18
SAN ANTONIO ROSE	<i>Alt titel:</i>	La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Willis	<i>M:S</i>	1:59
<i>Version: 1</i>				
THE LONESOME PORT	<i>Alt titel:</i>	Lonesome Port	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Hayakawa	<i>M:S</i>	2:25
THE OLD LOVE LETTERS	<i>Alt titel:</i>	The Old Love Letter	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Hayakawa	<i>M:S</i>	2:48
TRAMBONE	<i>Alt titel:</i>	Trombone	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Atkins	<i>M:S</i>	1:42

Provskiva för internt bruk
(Test sample for internal use)



CRYING IN A STORM	Alt titel:	(The Sun In Tears)	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Nakajima/River	M:S	2:11
Version: 2A Live				
HAPPY SILENCE			Insp (rec):	1966
Vokal (Peter Winsnes)	Komp/arr (Com/arr):	Miyagawa/Yasui	M:S	1:57
Version: 3A Live				
HAVAH NAGILA	Alt titel:	Ava Ginala	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	(Winberg)	M:S	2:17
Version: 2A Live				
HEY GOOD LOOKING			Insp (rec):	1966
Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Hank Williams	M:S	2:17
Version: 3A Live				
JOHNNY GUITAR			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Young	M:S	2:54
Version: 3A Live				
KARELIA			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Kaparow	M:S	2:27
Version: 3A Live				
LAST SPACE TRAIN			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Raisner	M:S	1:37
Version: 2A Live				
LOOK UP TO THE EVENING STAR	Alt titel:	Look Up To The Stars	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Izumi/Ei	M:S	2:09
Version: 2A Live				
MEMORY OF SUMMER			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Suzuki	M:S	1:53
Version: 2A Live				
OVER AND OVER			Insp (rec):	1966
Vokal (Bob Lander & Peter Winsnes)	Komp/arr (Com/arr):	Clark	M:S	2:24
Version: 1A Live				
THE SPOTNICKS THEME	Alt titel:	Spotnicks Special Theme	Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Winberg	M:S	1:02
Version: 5A Live				
WABASH CANNON BALL			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Carter	M:S	2:07
Version: 1A Live				
WHAT DID I SAY			Insp (rec):	1966
Vokal (Bob Lander & Peter Winsnes)	Komp/arr (Com/arr):	Charles	M:S	3:45
Version: 2A Live				
WHEN THE SAINTS GO MARCHING IN			Insp (rec):	1966
Vokal (Peter Winsnes + kör/choir: Bob Lander, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	(Winberg)	M:S	4:10
Version: 1A Live				

Provskiva för internt bruk
(Test sample for internal use)



AUTUMN IN JAPAN			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Gusten	<i>M:S</i>	2:40
CAPE KENNEDY	<i>Alt titel:</i>	Cabo Kennedy, Capa Kennedy, Cap Kennedy	<i>Insp (rec):</i>	1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Gusten	<i>M:S</i>	2:10
<i>Version: 1</i>				
LAST SPACE TRAIN	<i>Alt titel:</i>	The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Raisner	<i>M:S</i>	2:56
<i>Version: 1A</i>				
MOONSHOT			<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Tomsco	<i>M:S</i>	1:51
<i>Version: 2</i>				
OLD CLOCK AT HOME	<i>Alt titel:</i>	Den Gamla Moraklockan	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Fagerlund/Breda	<i>M:S</i>	2:07
ORANGE BLOSSOM SPECIAL	<i>Alt titel:</i>	Capullo De Naranja, Orange Blossom	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Rouse	<i>M:S</i>	2:16
<i>Version: 1A</i>				
PIERCING THE UNKNOWN			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Gusten	<i>M:S</i>	2:02
PLAYBOY'S BUNNY HOP	<i>Alt titel:</i>	Playboy's Bunny	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Gusten	<i>M:S</i>	1:58
SPACE CREATURES	<i>Alt titel:</i>	Space Creature	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Gusten	<i>M:S</i>	2:43
SPACE PARTY	<i>Alt titel:</i>	Party En El Espacio, Fiesta Especial	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Newey/Shakespeare/Hawker	<i>M:S</i>	2:30
SPACE SHIP RENDEZ-VOUS	<i>Alt titel:</i>	The Outlaws, Cita En Una Nave Especial	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Duke	<i>M:S</i>	1:57
SPACE WALK	<i>Alt titel:</i>	Pasedo Especial	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Winsnes/Samuelsson	<i>M:S</i>	2:11
<i>Version: 1</i>				
SUBJECT IN ORBIT			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Hayakawa	<i>M:S</i>	2:27
THE ROCKET MAN	<i>Alt titel:</i>	Rocket Man, Locket Man	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	(Rossner)	<i>M:S</i>	1:58
<i>Version: 1A</i>				

Provskiva för internt bruk
(Test sample for internal use)



CASTING MY SPELL			<i>Insp (rec):</i>	1966
<i>Vokal (Jimmie Nicol)</i>	<i>Komp/arr (Com/arr):</i>	Johnson/Johnson	<i>M:S</i>	2:34
DEEP IN THE HEART OF TEXAS	<i>Alt titel:</i>	En Un Lugar De Texas	<i>Insp (rec):</i>	1963
<i>Vokal (Bob Lander, Peter Winsnes, Björn Thelin & Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i>	(Winberg/Gusten)	<i>M:S</i>	1:40
GEISHA GIRL			<i>Insp (rec):</i>	1966
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i>	Lawton/Williams	<i>M:S</i>	2:50
GREEN EYES	<i>Alt titel:</i>	Ojos Verdes	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Katrivanou	<i>M:S</i>	2:32
HONGKONG BLUES	<i>Alt titel:</i>	Hong Kong Blues	<i>Insp (rec):</i>	1966
<i>Vokal (Bo Winberg & Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i>	Carmichael	<i>M:S</i>	2:33
MANXMAN ISLAND	<i>Alt titel:</i>	Manxman, Mantoh Kara Kita Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man)	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Nakajima	<i>M:S</i>	2:24
MERRY ELEPHANT			<i>Insp (rec):</i>	1964
<i>Instrumental (kör/choir: Bob Lander, Bo Winbeg & Björn Thelin)</i>	<i>Komp/arr (Com/arr):</i>	Winberg/Winsnes	<i>M:S</i>	2:17
<i>Version: 1A</i>				
PLÅTTLAGGEN	<i>Alt titel:</i>	Plattlaggen	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Ihngle	<i>M:S</i>	1:48
<i>Version: 1</i>				
RECADO	<i>Alt titel:</i>	Ricardo	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Ferreira	<i>M:S</i>	2:18
STEEL GUITAR RAG	<i>Alt titel:</i>	The Steel Guitar Rag	<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	McAulisse/Merle/Stone	<i>M:S</i>	1:37
TURISTA			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	Apolonio	<i>M:S</i>	1:50
<i>Version: 1</i>				
USKA DARA			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	(Winberg/Gusten/Stahl)	<i>M:S</i>	1:51
WHAT NOW MY LOVE	<i>Alt titel:</i>	Et Maintenant, Y Ahora Que	<i>Insp (rec):</i>	1966
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i>	Sigman/Bekud	<i>M:S</i>	2:59
WORRYING KIND	<i>Alt titel:</i>	The Worryin' Kind, The Worrying Kind	<i>Insp (rec):</i>	1966
<i>Vokal (Bob Lander + kör/choir: Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i>	Lampert/Turnbull	<i>M:S</i>	2:40

Provskiva för internt bruk
(Test sample for internal use)



A MI MANERA			Insp (rec):	1967
Vokal (Peter Winsnes)	Komp/arr (Com/arr):	Marcelino/Guerra	M:S	3:07
COME ON HOME			Insp (rec):	1967
Vokal (Peter Winsnes + kör/choir: Bob Lander, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Edwards	M:S	3:17
EL TORO BRAVO			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Lara	M:S	2:30
EXTASY			Insp (rec):	1967
Vokal (Peter Winsnes + kör/choir: Bob Lander, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Pomus/Spector	M:S	2:33
IF YOU GOT A HEART			Insp (rec):	1967
Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Goldsboro	M:S	2:25
LA PACHAVA	Alt titel:	La Pachaya	Insp (rec):	1966
	Komp/arr (Com/arr):	Gachica	M:S	1:55
LITTLE THINGS			Insp (rec):	1967
Vokal (Bob Lander + kör/choir: Lena Junoff)	Komp/arr (Com/arr):	Goldsboro	M:S	2:25
LOUSIANA MAN			Insp (rec):	1967
Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Kersaw/Kersaw	M:S	3:01
MOOD OF ASIA	Alt titel:	Blue Night Train	Insp (rec):	1966
	Komp/arr (Com/arr):	Sugiyama	M:S	2:03
NO LA HAGAS SUFRIR			Insp (rec):	1967
Vokal (Bob Lander & Peter Winsnes)	Komp/arr (Com/arr):	Mann/Weil	M:S	2:26
SUSPICION			Insp (rec):	1966
Instrumental	Komp/arr (Com/arr):	Pourcel/Lefevre	M:S	2:20
TINTA VERDE			Insp (rec):	1967
Instrumental	Komp/arr (Com/arr):	W. Caban	M:S	1:56
Version: 1				
WHAM			Insp (rec):	1967
Instrumental	Komp/arr (Com/arr):	Mack	M:S	2:20
YOU JUST CAN'T QUIT			Insp (rec):	1967
Vokal (Bob Lander)	Komp/arr (Com/arr):	Nelson R	M:S	2:09

Provskiva för internt bruk
(Test sample for internal use)

**BECAUSE I AM A TRAVELLING MAN**

Vokal (Peter Winsnes)

Komp/arr (Com/arr): Winberg/Lander

Insp (rec): 1967

M:S 2:33

DO IT

Vokal (Bob Lander)

Alt titel: Hazlo

Komp/arr (Com/arr): Winberg/Samuelsson

Insp (rec): 1967

M:S 2:36

ENCHANTED ELUSIVE

Vokal (Peter Winsnes)

Komp/arr (Com/arr): Winsnes

Insp (rec): 1967

M:S 2:21

EVERY DAY EVERY NIGHT

Vokal (Bob Lander)

Komp/arr (Com/arr): Lander/Samuelsson

Insp (rec): 1967

M:S 2:18

I'M GONNA MAKE YOU LOVE ME

Vokal (Peter Winsnes)

Komp/arr (Com/arr): Winsnes

Insp (rec): 1967

M:S 1:55

Version: 1B LP version

NOW IS THE TIME

Vokal (Peter Winsnes)

Komp/arr (Com/arr): Lander/Winsnes

Insp (rec): 1967

M:S 2:33

ONCE AND AGAIN

Vokal (Peter Winsnes)

Alt titel: De Nuovo Otra Vez

Komp/arr (Com/arr): Winsnes

Insp (rec): 1967

M:S 2:37

QUERIDA

Vokal (Bob Lander)

Komp/arr (Com/arr): Lander/Samuelsson

Insp (rec): 1967

M:S 2:45

STAY COOL

Vokal (Bob Lander)

Komp/arr (Com/arr): Winberg/Samuelsson

Insp (rec): 1967

M:S 2:00

WALK ON

Vokal (Peter Winsnes)

Komp/arr (Com/arr): Winsnes

Insp (rec): 1967

M:S 2:31

YOU DON'T HAVE TO BE PRETTY

Vokal (Bob Lander + kör/choir: Peter Winsnes & Göran Samuelsson)

Komp/arr (Com/arr): Hellsberg/Tausis

Insp (rec): 1967

M:S 2:35

Version: 1B LP version

YOU LEFT ME SO ALONE

Vokal (Bob Lander)

Komp/arr (Com/arr): Hellsberg/Tausis

Insp (rec): 1967

M:S 2:23

SweDisc

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
SW25-6017	Best Of The Spotnicks	LP	1980

Provskiva för internt bruk
(Test sample for internal use)



DIAMONDS		Insp (rec):	1974
Instrumental	Komp/arr (Com/arr): Lordan	M:S	3:13
Version: 2	Live		
DIVIDED CITY		Alt titel:	Donner Wetter
Instrumental	Komp/arr (Com/arr): Winberg/Gusten	Insp (rec):	1964
Version: 1B	Annorlunda mixad (Mixed differently)	M:S	1:56
FROM RUSSIA WITH LOVE		Insp (rec):	1966
Instrumental	Komp/arr (Com/arr): Bart	M:S	3:30
HAVAH NAGILA		Alt titel:	Israeli Dance
Instrumental	Komp/arr (Com/arr): (Winberg)	Insp (rec):	1974
Version: 5	Live	M:S	2:30
IF YOU COULD READ MY MIND		Insp (rec):	1974
Instrumental	Komp/arr (Com/arr): Lightfoot	M:S	3:16
Version: 2	Live		
JESSICA		Insp (rec):	1974
Instrumental	Komp/arr (Com/arr): Betts	M:S	3:08
Version: 2	Live		
JOHNNY GUITAR		Insp (rec):	1966
Instrumental	Komp/arr (Com/arr): Young	M:S	2:54
Version: 3A	Live		
KARELIA		Insp (rec):	1966
Instrumental	Komp/arr (Com/arr): Kaparow	M:S	2:27
Version: 3A	Live		
LAST SPACE TRAIN		Insp (rec):	1966
Instrumental	Komp/arr (Com/arr): Raisner	M:S	1:37
Version: 2A	Live		
NAHMENLOS		Alt titel:	Namenlos
Instrumental	Komp/arr (Com/arr): Kovac	Insp (rec):	1964
		M:S	2:15
SHAMUS O'TOOLE		Insp (rec):	1964
Instrumental	Komp/arr (Com/arr): Baxter/Booth	M:S	2:17
SYLVIA		Insp (rec):	1974
Instrumental (Bo Winberg & Håkan Mjörnheim)	Komp/arr (Com/arr): van Leer	M:S	3:09
Version: 1	Live		
THE SPOTNICKS THEME		Alt titel:	Spotnicks Special Theme
Instrumental	Komp/arr (Com/arr): Winberg	Insp (rec):	1966
Version: 5A	Live	M:S	1:02
TINTA VERDE		Insp (rec):	1974
Instrumental (Bo Winberg & Tommy Tausis)	Komp/arr (Com/arr): W. Caban	M:S	4:49
Version: 3	Live		